

Fall Semester Proficiency Scale

(In process of being changed to reflect the new leveled/tier system)

Upon completion of a course, student will show the following level of proficiency in skills listed according to the grade he/she receives.

A = Exceptionally proficient; B = Very Proficient; C = Proficient; D = Somewhat Proficient; F = Not Proficient

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| <p>ELAS 321 American Studies</p> | <p>You can demonstrate mastery of key vocabulary terms related to course theme.</p> <p>You can identify and analyze traditional and contemporary American values in selected handouts, books, online sources, lectures, films and other media.</p> <p>You can analyze course topics through writing assignments such as summaries, journals, essays and short answer questions.</p> <p>You can analyze course topics through speaking assignments such as small group discussions and presentations.</p> <p>You can demonstrate mastery of course topics on assignments, tests and course projects.</p> |
| <p>ELAS 300E-370E Applied English</p> | <p>You can understand and use vocabulary related to the American Studies Liberal Arts course. Students will demonstrate their knowledge of definitions, and use of new words.</p> <p>You can summarize, understand and write critically about topics presented in the American Studies Liberal Arts course. Students will explain, give examples, and paraphrase readings, videos, and other content materials in writing assignments.</p> <p>You can summarize and talk about content topics presented in the American Studies Liberal Arts course. Students will demonstrate their knowledge of topics learned and will retell, paraphrase and answer comprehension questions on aural materials. They will be able to compare and contrast information using correct English grammar and sentence construction.</p> <p>You can increase English listening comprehension of lectures, discussions, videos, music, and other media on topics in the</p> |

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| | <p>American Studies Liberal Arts course.</p> |
| <p>ELAS 250 English VII</p> | <p>You can demonstrate mastery of course topics on assignments, tests, and course projects.</p> <p>You can recognize and use vocabulary specific to course theme.</p> <p>You can discuss and/or write about course topics and materials.</p> <p>You can develop vocabulary/listening/grammar/ or reading skills for success on standardized language tests.</p> <p>You can develop language skills through experiential learning/place-based learning and/or authentic language activities in the community.</p> |
| <p>ELAS 335 Introduction to Linguistics</p> | <p>You can demonstrate understanding of the basic concepts in Phonetics and Phonology. This includes: the IPA (International Phonetic Alphabet) and how to represent sounds using this alphabet; how sounds are produced; how sounds change when used in speaking.</p> <p>You can demonstrate understanding of the basic concepts in Morphology. This includes: how syllables are constructed and the rules that control how they are formed; how words are formed; how words and grammar work together in language.</p> <p>You can demonstrate understanding of the basic concepts in Syntax. This includes: understanding the main word categories used in language; understanding how phrases are built; understanding how sentences are made and the rules that control how they are changed.</p> |
| <p>ELAS 350/320 American Society & Culture through Music/Theater</p> | <p>You can understand, identify, define and/or describe basic musical or theatrical vocabulary.</p> <p>You can identify and describe various musical/theatrical styles including topics such as: genre, jazz, blues/ realism, expressionism.</p> <p>You can discuss the historical timeline of music or theater in the U.S.</p> |

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| | <p>You can compare and contrast different musical/theatrical styles, and discuss how these styles reflect aspects of American culture and society.</p> <p>You can identify and evaluate the elements of a live musical/theatrical performance.</p> |
| <p>ELAS 311-02 International Politics: U.S. 20th Century</p> | <p>You can demonstrate understanding of US historical foreign policy trends.</p> <p>You can use factual evidence to analyze U.S. 20th-century foreign policy decision-making.</p> <p>You can evaluate competing theories about the formation, implementation and outcomes of U.S. foreign policies.</p> <p>You can demonstrate ability to make decisions on specific factual scenarios in small groups.</p> |
| <p>ELAS 311-03 International Politics: Current Events</p> | <p>You can demonstrate understanding of the historical trends of each global issue.</p> <p>You can explain the roots of various global issues, and explain different theories on reasons the issue became prominent in the world.</p> <p>You can write a short persuasive paper on each issue.</p> <p>You can use factual evidence to analyze each issue discussed.</p> <p>You can demonstrate ability to make decisions on specific factual scenarios in small groups.</p> |
| <p>ELAS 364 Human Resource Management</p> | <p>You can identify and discuss what motivates people and how motivation techniques can be used to support the achievement of organizational goals.</p> <p>You can describe the different leadership styles, how to identify which leadership style to use and when and how to use leadership to make organizations more effective and efficient.</p> <p>You can identify and discuss various styles in directing and leading employees in meeting organizational goals and learning</p> |

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| | <p>when and how to use the different techniques.</p> |
| <p>IDS 230 Rites of Passage</p> | <p>You can interact with others effectively in an academic setting, discussing concepts and sharing personal knowledge in an intercultural setting. You can use effective intercultural communication skills.</p> <p>You can demonstrate your understanding and application of the main concepts of class.</p> <p>You can demonstrate your understanding of the main concepts in the class as a whole.</p> <p>You can apply the concepts you have learned to original group projects.</p> |
| <p>ELAS 370 Volunteerism</p> | <p>You can demonstrate understanding of philosophical basis for community service in American culture.</p> <p>You can demonstrate understanding of the social issue you are confronting in your service work.</p> <p>You can critically reflect on your service experience in written or oral journal.</p> |