

# ASP Elective and English VI Course Descriptions

## Summer Semester 2017

### TIER B

#### Elective Courses

##### **American Studies – C: Theater Performance** (Jay Gipson-King)

The goal of this course is to study American culture and society through an analysis of traditional and contemporary American values, social institutions, and means of expression.

Students will rehearse the short play, *The Crane Wife*, by Barbara Carlisle, and perform it once for middle school students and once for the public. Students will improve speaking, listening, and non-verbal communication skills, while simultaneously developing the actor's instrument of body, voice, and mind. Actors and non-actors are both needed to make the play successful.

**Professors' e-mail:** [jgipsonk@willamette.edu](mailto:jgipsonk@willamette.edu)

**Applied English Professor:** Melanie Jipping [mjipping@willamette.edu](mailto:mjipping@willamette.edu)

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##### **American Studies – D: Concepts and Contemporary Issues in Sport and Sport Science** (Michael Lockard, Brandi Row-Lazzarini, Lucas Ettinger)

The goal of this course is to study American culture and society through an analysis of traditional and contemporary American values, social institutions, and means of expression.

Sport is a universal activity and an important way to understand differences between countries. In this class we study how science contributes to improving sports performance and how the discoveries that help athletes to be better can also be beneficial to improving the health and wellbeing of the general population. Students will be active participants in the course; they will become familiar with various testing techniques in the laboratory and use real data to answer questions.

**Professors' e-mail:** [mlockard@willamette.edu](mailto:mlockard@willamette.edu), [brow@willamette.edu](mailto:brow@willamette.edu), [lettinger@willamette.edu](mailto:lettinger@willamette.edu)

**Applied English Professor:** Helen Johnson [hjohnson@willamette.edu](mailto:hjohnson@willamette.edu)

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##### **American Studies – H: The American Landscape** (Ernesto Hernandez)

The goal of this course is to study American culture and society through an analysis of traditional and contemporary American values, social institutions, and means of expression.

In this class, you will study and read about important regions of the United States that are considered to have a special history and character: New England and the East Coast, the South, the Midwest, the Frontier and the Wild West. You will explore some major topics and themes related to these regions from American history and popular culture. We will also explore the subject of stereotypes related to these regions and consider these stereotypes. You will also view films related to the regions and topics covered in class.

**Professor's e-mail:** [ehernandez2@willamette.edu](mailto:ehernandez2@willamette.edu)

**Applied English professor:** Ernesto Hernandez

**American History: Civil Rights Era** (Emily Drew)

This is a course on the history of the United States from the 1940s to the early 1970s, with a special emphasis on the history of the Civil Rights movement. Using readings, lectures, film and other materials, we will study how and why this time period happened in America. Our goal is to understand the origins, events, accomplishments, and legacy of the Civil Rights Movement.

**Professor's e-mail:** [edrew@willamette.edu](mailto:edrew@willamette.edu)

**Applied English professor:** Harlan Kellem [hkellem@willamette.edu](mailto:hkellem@willamette.edu)

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**American Studies – E: Contemporary Sculpture: An Expression of American Culture & Attitudes** (Andries Fourie)

The goal of this course is to study American culture and society through an analysis of traditional and contemporary American values, social institutions, and means of expression.

In this course students will explore subjects like consumerism, gender, identity, the environment, and political activism by studying the work of specific contemporary American sculptors who engage these issues. The course will focus on three-dimensional artmaking since 1970 as intentional visual communication and as an expression of American culture and attitudes.

**Professors' e-mail:** [afourie@willamette.edu](mailto:afourie@willamette.edu)

**Applied English Professor:** MaryJane Danan [mdanan@willamette.edu](mailto:mdanan@willamette.edu)

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**American Politics** (David Gutterman)

This course is an introductory overview of American politics and government. We will examine the people and landscape of America, the central ideas and structure of American political institutions, and current political events and controversies in the United States.

**Professor's e-mail:** [dgutterm@willamette.edu](mailto:dgutterm@willamette.edu)

**Applied English professor:** Ernesto Hernandez [ehernandez2@willamette.edu](mailto:ehernandez2@willamette.edu)

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## **American History: 12 Great Americans** (Rachael Carella)

This course is designed as a history course, in which students are introduced to twelve of the more influential persons in U.S. History. Students will explore five distinct time periods in this nation's history through the lenses of famous individuals. The five time periods and individuals are as follows:

- **The Founding:** George Washington and Thomas Jefferson
- **Women's Rights—the Beginnings:** Margaret Fuller, Susan B. Anthony, and Elizabeth Cady Stanton
- **Abolition and Slavery:** Harriet Beecher Stowe, Abraham Lincoln, and Frederick Douglas
- **The Great Depression and Human Rights:** Franklin Delano Roosevelt and Eleanor Roosevelt
- **The Civil Rights Movement:** Rosa Parks and the Reverend, Dr. Martin Luther King, Jr.

**Professor's e-mail:** [rcarella@willamette.edu](mailto:rcarella@willamette.edu)

**Applied English Professor:** Tamara Smith [tsmith@willamette.edu](mailto:tsmith@willamette.edu)

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### **Applied English** (Summer and Fall Semesters)

The main focus of Applied English is the development of English language skills. The course is closely coordinated with a specific ASP elective course. For example: Intercultural Management, American Society, Human Resource Management, American Politics. Students will use all skills in this course: listening, speaking, reading, and writing. Discussions, presentations, listening activities, and reading/writing assignments will focus on the topics of the ASP elective course—but the purpose of the activities is to help the student develop greater oral and written fluency in English. It will also help students to better understand the subject matter being taught in the ASP elective course.

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## **TIER B** **English VI Courses**

### **English VI - Pronunciation & Conversation Skills** (Tamara Smith)

The focus of this class is to develop and strengthen your spoken English language skills. We will study pronunciation so that your speech will become clearer and more accurate. We will also do a variety of conversation activities during the class. You will have the chance to have conversations with each other and with native speakers. We will work on reading aloud to practice the English sound system and will do a dramatic reading activity.

**Professor's e-mail:** [tsmith@willamette.edu](mailto:tsmith@willamette.edu)

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### **English VI – TOEIC Preparation: Reading** (Russell Fauss)

In the TOEIC reading course, we will focus on language skills and test strategies to improve performance on Reading Part 7 of the TOEIC test. We will focus on understanding short business writing such as office memos, advertisements, forms and articles. We will learn vocabulary that is important for various types of businesses, and practice scanning for key information. We will also take some practice tests during the semester.

**Professor's e-mail:** [rfauss@willamette.edu](mailto:rfauss@willamette.edu)

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### **English VI – TOEIC Preparation: Listening** (Ann Glazer)

In the TOEIC listening course, we will focus on language skills and test strategies to improve performance on Listening Parts 1-4 for the TOEIC test. We will practice listening comprehension and build vocabulary to help interpret photos, understand questions, predict responses, and identify similar/associated vocabulary words. We will take several practice tests during the semester.

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### **English VI – Speaking and Presentation Skills** (Helen Johnson)

This course incorporates a guided approach to the development of students' public speaking skills. It is designed to encourage students to speak confidently and effectively. Student activities will include specific guidelines and useful language to prepare, practice and deliver presentations on specific topics in both small groups and to the class. Students will learn how to research a topic, cite sources and outline information for a presentation.

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